PHI MU ALPHA SINFONIA 2022 NATIONAL CONVENTION SINFONIAN GOSPEL CHOIR INFORMATION PACKET

APPLICATION & SELECTION TIMELINE

The timeline for application and selection is designed to allow for appropriate selection of the best applicants, as well as allow for an early distribution of music to those selected. All brothers selected for participation must register for one of the Convention's Full Registration packages.

| April I, 2022 | Deadline for receipt of online application |
|---------------|--|
| May I, 2022 | On or before, applicants notified of selection (selected, alternate, or not selected) |
| July 20, 2022 | First day of rehearsal at the National Convention (see below for details on arrival time!) |
| July 22, 2022 | Inaugural Performance! |

You must have a valid registration for the 57th National Convention to submit an audition for the Gospel Choir. Do not submit your application until you have completed your event registration.

REHEARSAL AND PERFORMANCE SCHEDULE

All music will be emailed and made available for digital download to participants in advance of the event; all participants will be expected to arrive with their parts fully prepared. Rehearsals will begin promptly at their scheduled times; any participant arriving to rehearsal late or unprepared will be removed from the ensemble and an alternate will be seated in his place.

Note About Arrival

The Sinfonian Gospel Choir participants will be required to arrive in time for a 1:00 p.m. rehearsal start time on Wednesday, July 20, which is earlier than the actual open ceremonies. Please be sure to note this requirement and arrange your travel plans accordingly. If selected, you will be afforded the option of reserving your convention hotel room for the evening of Tuesday, July 19 at the specially negotiated convention rate. This extra rehearsal time will allow for additional preparation to guarantee the best possible experience and performance.

TO APPLY

STEP I

Visit http://www.sinfoniaconvention.org/sinfonian-gospel-choir and download the audition requirement documents supplied.

STEP 2

Record your performance audition as a video or audio submission. *See next page for more information on audition requirements.*

STEP 3

Submit an audition application by visiting http://www.sinfoniaconvention.org/sinfonian-gospel-choir to complete the online application form. Please note that spots are limited.

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SINFONIAN GOSPEL CHOIR AUDITION RECORDING REQUIREMENTS

Online applications due to be submitted by midnight on Friday, April 1, 2022

Applicants will be notified of selection on or before May 1, 2022.

RECORDING CONTENTS and ELECTRONIC FILE FORMAT:

You should begin your recording my stating your name, your membership status (collegiate or alumni), your chapter and school (if collegiate), your e-mail address, and your telephone number.

Your final audition file must be in high quality audio or video format. Auditions should be uploaded to an appropriate webpage for easy distribution and review.

RECORDING SOFTWARE:

We recommend uploading all auditions to <u>YouTube.com</u> (*free*), or saved on a cloud storage service for easy sharing such as <u>DropBox.com</u> (*free*). If you require software to record an audio audition, we recommend <u>Audacity</u> (*free*). High quality recordings made on a mobile device are acceptable. If you need any technical assistance with producing or providing your audition recording, please contact support at *convention@sinfonia.org*.

SUBMISSION:

Online Application: Complete the Sinfonian Gospel Choir online application at http://www.sinfoniaconvention.org/sinfonian-gospel-choir. While completing this form, you will have the option and ability to directly upload any audition recordings or supporting documentation as well as include a link to your audition.

AUDITION REQUIREMENTS:

Your audition recording should not exceed five (5) minutes in length.

VOCAL AUDITION REQUIREMENTS

Perform at a least one song (maximum of two) of your choosing that showcases your vocal production and vocal health.

Instrumental Audition Requirements

| Instruments Accepted: | | | | | | | | | |
|-----------------------|----------|---|-------|---|------|---|--------|---|----------|
| • | Keyboard | • | Drums | • | Bass | • | Guitar | • | B3 Organ |

Perform at a least one excerpt (maximum of two) of your choosing that showcase your ability on the instrument in the gospel genre. Total length of **combined** excerpt recordings should not exceed three (3) minutes for any single instrument.