

PHI MU ALPHA SINFONIA

2022 NATIONAL CONVENTION

SINFONIA STRINGS

INFORMATION PACKET

APPLICATION & SELECTION TIMELINE

The timeline for application and selection is designed to allow for appropriate selection of the best applicants, as well as allow for an early distribution of music to those selected. All brothers selected for participation must register for one of the Convention's Full Registration packages.

April 1, 2022	Deadline for receipt of online application
May 1, 2022	On or before, applicants notified of selection (selected, alternate, or not selected)
July 20, 2022	First day of rehearsal at the National Convention (see below for details on arrival time!)
July 23, 2022	Sinfonia Strings concert performance!

<p><u>You must have a valid registration for the 57th National Convention to submit an audition for the Sinfonia Strings. Do not submit your application until you have completed your event registration.</u></p>
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REHEARSAL AND PERFORMANCE SCHEDULE

All music will be emailed and made available for digital download to participants in advance of the event; all participants will be expected to arrive with their parts fully prepared. Rehearsals will begin promptly at their scheduled times; any participant arriving to rehearsal late or unprepared will be removed from the ensemble and an alternate will be seated in his place.

Note About Arrival

The Sinfonia Strings participants will be required to arrive in time for a 1:00 p.m. rehearsal start time on Wednesday, July 20, which is earlier than the actual open ceremonies. Please be sure to note this requirement and arrange your travel plans accordingly. If selected, you will be afforded the option of reserving your convention hotel room for the evening of Tuesday, July 19 at the specially negotiated convention rate. This extra rehearsal time will allow for additional preparation to guarantee the best possible experience and performance.

TO APPLY

STEP 1

Visit <https://sinfoniaconvention.org/strings> and download the audition requirement documents supplied.

STEP 2

Record your performance audition as a video or audio submission. *See next page for more information on audition requirements.*

STEP 3

Submit an audition application by visiting <https://sinfoniaconvention.org/strings> to complete the online application form. Please note that spots are limited.

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SINFONIA STRINGS AUDITION RECORDING REQUIREMENTS

Online applications due to be submitted by midnight on Friday, April 1, 2022

Applicants will be notified of selection on or before May 1, 2022.

RECORDING CONTENTS and ELECTRONIC FILE FORMAT:

You should begin your recording by stating your name, your membership status (collegiate or alumni), your chapter and school (if collegiate), your e-mail address, and your telephone number.

Your final audition file must be in high quality audio or video format. Auditions should be uploaded to an appropriate webpage for easy distribution and review.

RECORDING SOFTWARE:

We recommend uploading all auditions to [YouTube.com](https://www.youtube.com) (*free*), or saved on a cloud storage service for easy sharing such as [DropBox.com](https://www.dropbox.com) (*free*). If you require software to record an audio audition, we recommend [Audacity](https://www.audacityteam.org) (*free*). High quality recordings made on a mobile device are acceptable. If you need any technical assistance with producing or providing your audition recording, please contact support at convention@sinfonia.org.

SUBMISSION:

Online Application: Complete the Sinfonia Strings online application at <http://www.sinfoniaconvention.org/strings>. While completing this form, you will have the option and ability to directly upload any audition recordings or supporting documentation as well as include a link to your audition video in required.

AUDITION REQUIREMENTS:

Instruments Accepted:

- Violin
- Viola
- Cello
- Bass

SCALE REQUIREMENTS

Prepare the following Major scales in at least 2 octaves (prepare in as many octaves as you are comfortable).

Violin:	D Major, E-flat Major, A Major, G Major
Viola:	D Major, E-flat Major, G Major, C Major
Cello:	C Major, E-flat Major, G Major
Bass:	F Major, B-flat Major, G Major

SELF-SELECTED REQUIREMENTS

Perform two (2) excerpts of your choosing that showcase your ability on the instrument. One piece should showcase your technical ability while the other focuses on a more lyrical approach. Total length of combined excerpt recordings should not exceed three (3) minutes for any single instrument.