

PHI MU ALPHA SINFONIA 2022 NATIONAL CONVENTION MEN OF SONG SELECT CHORUS INFORMATION PACKET

APPLICATION & SELECTION TIMELINE

The timeline for application and selection is designed to allow for appropriate selection of the best applicants, as well as allow for an early distribution of music to those selected. All brothers selected for participation must register for one of the Convention's Full Registration packages.

April 1, 2022	Deadline for receipt of online application
May 1, 2022	On or before, applicants notified of selection (selected, alternate, or not selected)
July 19, 2022	First day of rehearsal at the National Convention (see below for details on arrival time!)
July 22, 2022	Men of Song Select Chorus concert performance!

You must have a valid registration for the 57th National Convention to submit an audition for the Men of Song Select Chorus. Do not submit your application until you have completed your event registration.

REHEARSAL AND PERFORMANCE SCHEDULE

All music will be emailed and made available for digital download to participants in advance of the event; all participants will be expected to arrive with their parts fully prepared. Rehearsals will begin promptly at their scheduled times; any participant arriving to rehearsal late or unprepared will be removed from the ensemble and an alternate will be seated in his place.

Note About Arrival

The Men of Song Select Chorus participants will be required to arrive in time for a 7:00 p.m. rehearsal start time on Tuesday, July 19, which is earlier than the actual open ceremonies. Please be sure to note this requirement and arrange your travel plans accordingly. If selected, you will be afforded the option of reserving your convention hotel room for the evening of Tuesday, July 19 at the specially negotiated convention rate. This extra rehearsal time will allow for additional preparation to guarantee the best possible experience and performance.

TO APPLY

STEP 1

Visit <https://sinfoniaconvention.org/men-of-song-select-chorus> and download the audition requirement documents supplied.

STEP 2

Record your performance audition as a video or audio submission. *See next page for more information on audition requirements.*

STEP 3

Submit an audition application by visiting <https://sinfoniaconvention.org/men-of-song-select-chorus> to complete the online application form. Please note that spots are limited.

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MEN OF SONG SELECT CHORUS AUDITION RECORDING REQUIREMENTS

Online applications due to be submitted by midnight on Friday, April 1, 2022

Applicants will be notified of selection on or before May 1, 2022.

RECORDING CONTENTS and ELECTRONIC FILE FORMAT:

You should begin your recording by stating your name, your membership status (collegiate or alumni), your chapter and school (if collegiate), your e-mail address, and your telephone number.

Your final audition file must be in high quality audio or video format. Auditions should be uploaded to an appropriate webpage for easy distribution and review.

RECORDING SOFTWARE:

We recommend uploading all auditions to [YouTube.com](https://www.youtube.com) (*free*), or saved on a cloud storage service for easy sharing such as [DropBox.com](https://www.dropbox.com) (*free*). If you require software to record an audio audition, we recommend [Audacity](https://www.audacityteam.org) (*free*). High quality recordings made on a mobile device are acceptable. If you need any technical assistance with producing or providing your audition recording, please contact support at convention@sinfonia.org.

SUBMISSION:

Online Application: Complete the Men of Song Select Chorus online application at <https://sinfoniaconvention.org/men-of-song-select-chorus>. While completing this form, you will have the option and ability to directly upload any audition recordings or supporting documentation as well as include a link to your audition recording.

AUDITION REQUIREMENTS:

Self-Selected: Perform at a least two songs or excerpts (maximum of three) of contrasting styles of your choosing that showcase your vocal capabilities. The recording may or may not include backing accompaniment.