

PHI MU ALPHA SINFONIA 2022 NATIONAL CONVENTION SINFONIA WINDS INFORMATION PACKET

APPLICATION & SELECTION TIMELINE

The timeline for application and selection is designed to allow for appropriate selection of the best applicants, as well as allow for an early distribution of music to those selected. All brothers selected for participation must register for one of the Convention's Full Registration packages.

April 1, 2022	Deadline for receipt of online application
May 1, 2022	On or before, applicants notified of selection (selected, alternate, or not selected)
July 20, 2022	First day of rehearsal at the National Convention (see below for details on arrival time!)
July 23, 2022	Sinfonia Winds concert performance!

You must have a valid registration for the 57th National Convention to submit an audition for the Sinfonia Winds. Do not submit your application until you have completed your event registration.

REHEARSAL AND PERFORMANCE SCHEDULE

All music will be emailed and made available for digital download to participants in advance of the event; all participants will be expected to arrive with their parts fully prepared. Rehearsals will begin promptly at their scheduled times; any participant arriving to rehearsal late or unprepared will be removed from the ensemble and an alternate will be seated in his place.

Note About Arrival

The Sinfonia Winds participants will be required to arrive in time for a 1:00 p.m. rehearsal start time on Wednesday, July 20, which is earlier than the actual open ceremonies. Please be sure to note this requirement and arrange your travel plans accordingly. If selected, you will be afforded the option of reserving your convention hotel room for the evening of Tuesday, July 19 at the specially negotiated convention rate. This extra rehearsal time will allow for additional preparation to guarantee the best possible experience and performance.

TO APPLY

STEP 1

Visit <http://www.sinfoniaconvention.org/winds> and download the audition requirement documents supplied.

STEP 2

Record your performance audition as a video or audio submission. *See next page for more information on audition requirements.*

STEP 3

Submit an audition application by visiting <http://www.sinfoniaconvention.org/winds> to complete the online application form. Please note that spots are limited.

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SINFONIA WINDS AUDITION RECORDING REQUIREMENTS

Online applications due to be submitted by midnight on Friday, April 1, 2022

Applicants will be notified of selection on or before May 1, 2022.

RECORDING CONTENTS and ELECTRONIC FILE FORMAT:

You should begin your recording by stating your name, your membership status (collegiate or alumni), your chapter and school (if collegiate), your e-mail address, and your telephone number.

Your final audition file must be in high quality audio or video format. Auditions should be uploaded to an appropriate webpage for easy distribution and review.

RECORDING SOFTWARE:

We recommend uploading all auditions to [YouTube.com](https://www.youtube.com) (*free*), or saved on a cloud storage service for easy sharing such as [DropBox.com](https://www.dropbox.com) (*free*). If you require software to record an audio audition, we recommend [Audacity](https://www.audacityteam.org) (*free*). High quality recordings made on a mobile device are acceptable. If you need any technical assistance with producing or providing your audition recording, please contact support at convention@sinfonia.org.

SUBMISSION:

Online Application: Complete the Sinfonia Winds online application at <http://www.sinfoniaconvention.org/winds>. While completing this form, you will have the option and ability to directly upload any audition recordings or supporting documentation as well as include a link to your audition video in required.

AUDITION REQUIREMENTS:

Instruments Accepted:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Eb Clarinet
- Bb Clarinet
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone
(*Soprano Sax. Alternate*)
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Bb Trumpet
- Tenor Trombone
- Bass Trombone
- Euphonium (*T.C. & B.C.*)
- Tuba
- Piano
- Bass
- Percussion
(*pitched & non-pitched*)

ALL WINDS, PIANO, BASS

Self-Selected: Perform two (2) excerpts of your choosing that showcase your ability on the instrument. One piece should showcase your technical ability while the other focuses on a more lyrical approach. Total length of combined excerpt recordings should not exceed three (3) minutes for any single instrument.

PERCUSSION (PITCHED & NON-PITCHED)

All percussion applications must audition on each of Snare Drum, Mallets (your instrument choice as appropriate), and Timpani. Percussion auditions will consist of two audition pieces on each of the three instruments for a total of six selections.

- 1) Snare Drum: Two etudes that showcase varied style and ability, or one etude and one excerpt from the standard repertoire.
Recommended snare drum etudes include those from Delécluse, Cirone, or similar.
- 2) Timpani: Two etudes that showcase varied style and ability, or one etude and one excerpt from the standard repertoire.
Recommended timpani etudes include those from Firth, Carter, Hochrainer, or similar.
- 3) Mallets: Perform either a 2-mallet and a 4-mallet piece, or a 2-mallet piece and an excerpt from the standard repertoire.
Recommended for 2-mallets: Green rags, Bach cello suites, Bach violin partitas, etudes from the Goldenberg book, or similar.
Recommended for 4-mallets: Abe, Sammut, Ewazen, Burritt, Smadbeck, Bobo, Stout, Peters, Musser, or similar.
Percussion audition should not exceed 3 minutes on any of the individual instruments.

The Sinfonia Winds demand high excellence and aim to perform Grade 5+ level music – advanced collegiate/professional. If you are selected for the ensemble, chair placement auditions will be conducted before the first rehearsal. All chair placement auditions will include a performance of all major scales, selected excerpts from previously distributed sheet music, and sight-reading.