

# PHI MU ALPHA SINFONIA 2022 NATIONAL CONVENTION 1898 JAZZ ORCHESTRA INFORMATION PACKET

## APPLICATION & SELECTION TIMELINE

The timeline for application and selection is designed to allow for appropriate selection of the best applicants, as well as allow for an early distribution of music to those selected. All brothers selected for participation must register for one of the Convention's Full Registration packages.

July 20, 2022      First day of rehearsal at the National Convention (see below for details on arrival time!)  
July 22, 2022      1898 Jazz Orchestra concert performance!!

**You must have a valid registration for the 57<sup>th</sup> National Convention to submit an audition for the 1898 Jazz Orchestra. Do not submit your application until you have completed your event registration.**

## REHEARSAL AND PERFORMANCE SCHEDULE

All music will be emailed and made available for digital download to participants in advance of the event; all participants will be expected to arrive with their parts fully prepared. Rehearsals will begin promptly at their scheduled times; any participant arriving to rehearsal late or unprepared will be removed from the ensemble and an alternate will be seated in his place.

### Note About Arrival

The 1898 Jazz Orchestra participants will be required to arrive in time for a 1:00 p.m. rehearsal start time on Wednesday, July 20, which is earlier than the actual open ceremonies. Please be sure to note this requirement and arrange your travel plans accordingly. If selected, you will be afforded the option of reserving your convention hotel room for the evening of Tuesday, July 19, at the specially negotiated convention rate. This extra rehearsal time will allow for additional preparation to guarantee the best possible experience and performance.

# TO APPLY

## STEP 1

Visit <http://www.sinfoniaconvention.org/jazz> and download the audition requirement documents supplied.

## STEP 2

Record your performance audition as a **video submission** and upload online. *See next page for more information on audition requirements.*

## STEP 3

Submit an audition application by visiting <http://www.sinfoniaconvention.org/jazz> to complete the online application form. Please note that spots are limited!

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# 1898 JAZZ ORCHESTRA AUDITION RECORDING REQUIREMENTS

## RECORDING CONTENTS and ELECTRONIC FILE FORMAT:

You should begin your recording by stating your name, your membership status (collegiate or alumni), your chapter and school (if collegiate), your e-mail address, and your telephone number.

Your final audition file **must be in video format** and uploaded to an appropriate webpage for easy distribution and review.

## RECORDING SOFTWARE:

We recommend uploading all audition videos to [YouTube.com](https://www.youtube.com) (*free*), or saved on a cloud storage service for easy sharing such as [DropBox.com](https://www.dropbox.com) (*free*). High quality recordings made on a mobile device are acceptable. If you need any technical assistance with producing or providing your audition recording, please contact support at [convention@sinfonia.org](mailto:convention@sinfonia.org).

## SUBMISSION:

**Online Application:** Complete the 1898 Jazz Orchestra online application at <http://www.sinfoniaconvention.org/jazz>. While completing this form, you will have the option and ability to include a link to your audition video, as well as directly upload any supporting recordings or documentation.

## AUDITION REQUIREMENTS:

### SAXOPHONES (2 Alto, 2 Tenor, and 1 Baritone)

- Chromatic Scale: Lowest note to highest comfortable note and back down. Perform at a comfortable tempo.
- Jazz Etudes: Play the etudes in the following order: 1. Swing, 2. Ballad, 3. Latin  
Bari. Saxophone auditions also play Bari. Saxophone etude
- Improvisation: **Optional, only required if you want to be considered for a solo.** Choose any piece with background music (e.g. *Aebersold*), play the head, and solo over 2 choruses with background music on.

### TRUMPETS (4)

- Chromatic Scale: Lowest note to highest comfortable note and back down. Perform at a comfortable tempo.
- Jazz Etudes: Play the etudes in the following order: 1. Swing\*, 2. Ballad, 3. Latin  
**\*Lead trumpet etude is optional and may be played in place of the Swing Etude.**
- Improvisation: **Optional, only required if you want to be considered for a solo.** Choose any piece with background music (e.g. *Aebersold*), play the head, and solo over 2 choruses with background music on.

## TROMBONES (3 Tenor and 1 Bass Trombone)

- Chromatic Scale: Lowest note to highest comfortable note and back down. Perform at a comfortable tempo.
- Jazz Etudes: Play the etudes in the following order: 1. Swing<sup>\*/\*\*</sup>, 2. Ballad, 3. Latin  
**\*Lead trombone etude is optional and may be played in place of the Swing Etude.**  
**\*\*Bass trombone etude is to be played in place of the Swing Etude for Bass audition.**
- Improvisation: **Optional, only required if you want to be considered for a solo.** Choose any piece with background music (e.g. *Aebersold*), play the head, and solo over 2 choruses with background music on.  
**Bass trombone is not required to perform an improvisation audition.**

## PIANO

- Jazz Etudes: Play the etudes in the following order: 1. Swing, 2. Ballad, 3. Latin
- Improvisation: Choose any piece with background music (e.g. *Aebersold*), play the head, and solo over 2 choruses with background music on.

## GUITAR

- Jazz Etudes: Play the etudes in the following order: 1. Swing, 2. Ballad, 3. Latin
- Improvisation: Choose any piece with background music (e.g. *Aebersold*), play the head, and solo over 2 choruses with background music on.

## BASS

- Jazz Etudes: Play the etudes in the following order: 1. Swing, 2. Ballad, 3. Latin  
**If possible perform Swing and Ballad Etude on acoustic bass and Latin on electric bass**
- Improvisation: **Bass is not required to perform an improvisation audition.**

## DRUMS

- Time: Play 4 bars of each of the following styles alternating with 4 bars of solo, 32 bars total.  
*Styles: Even 8<sup>th</sup> Rock & Funk Groove*  
*Swing Time Feel (quarter note = 160)*  
*Samba Groove (quarter note = 100)*
- Jazz Etudes: Play the etudes in the following order: 1. Swing, 2. Ballad, 3. Latin
- Improvisation: **Drums are not required to perform an improvisation audition**